







17

SQUEEEZE

PULL

UMMPHHH!!



I'LL HELP YOU.



I'M HELPING YOU
BECAUSE I LOVE YOU.



POP

THERE'S A
PERFECT PLACE
FOR YOU TO STAY.







End.

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Excuse me...
about that book
you're looking at...

A man with dark hair, wearing a dark long-sleeved shirt, is looking at a woman. The woman has dark hair tied back and is wearing a light-colored top. They are standing in front of a bookshelf filled with books. The man is holding a book in his hands.

—?



I just came from
another bookstore...

A close-up of the woman's face. She has a serious expression and is looking directly at the viewer. Her dark hair is pulled back, and she is wearing a dark turtleneck.

And it seems like
that's the only
copy of that book
around.

THE PLACE WHERE
MY EX-GIRLFRIEND WAS.

PSM



A close-up of a hand holding a pen, poised to write on a notepad. The background is dark and out of focus.

SOME GIRL ASKED
ME FOR MY NUMBER
TODAY.

SHE SAID SHE WANTS TO
HAVE LUNCH TOGETHER
SOMETIME.



A man with dark hair and a serious expression is holding a notepad. He is wearing a dark t-shirt. The background is a plain, light-colored wall.

IS IT OKAY IF
I MEET HER?

LIFT

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

HEALTHY WATER: PART 11





TELL ME...

DO YOU
LOVE ME?

DRIP

DRIP



HEY YAEJ.





AH..



WHAT DO
YOU THINK?



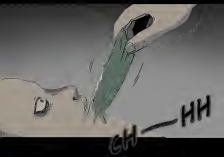


UMPH!

UGGHH!

RUB

RUB



GH

HH



LET ME
GO!

PLEASE,
JUST KILL ME
ALREADY!!

A man with dark hair, wearing a grey t-shirt, is embracing a woman from behind. The woman has blonde hair and is wearing a dark top. They are in a kitchen with light-colored cabinets. A speech bubble from the woman says "GOOD. I LOVE YOU TOO,".

GOOD. I LOVE
YOU TOO,

A close-up, profile view of a man's face. He has dark hair and is looking down with a serious expression. A speech bubble from him says "LET'S STAY TOGETHER, FOREVER...".

LET'S STAY
TOGETHER,
FOREVER...

.....

I, LOVE.. YOU..



DO YOU STILL
LOVE ME?

A man with dark hair and a serious expression is looking at a woman with long dark hair. The woman is looking back at him with a slightly open mouth, as if in the middle of speaking or reacting. The background is a plain, light-colored wall.

NOD IF YOUR
ANSWER IS YES.



SHOCKED!!!

A close-up of a woman's face, showing her eyes wide open and her mouth slightly agape in a shocked expression. She has long dark hair. The background is a plain, light-colored wall.



YOU'LL PROBABLY JUST
TELL ME YOU LOVE ME
AND THEN TRY TO ESCAPE,
RIGHT?

JUST LIKE MY
EX-GIRLFRIEND.

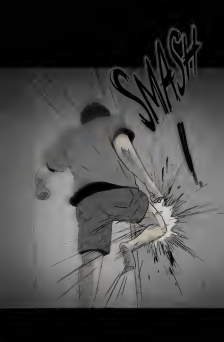


AND...



DID YOU THINK
I WOULDN'T
NOTICE?





SINCE YOU
HESITATED, I GUESS
THE ANSWER IS NO,



NOD
NOD



TOO LATE.





YOU WANT ME
TO GO TO HER?

CRUNCH

HOW COULD YOU
SAY SOMETHING
LIKE THAT?

SMASH